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spurned by young players intent on trying to prove that they can compose as well as Ellington, Golsen, Sliver, Monk etc. 'Standards are wonderful' says Morgan, 'you can't beat them and I love to play them'.

On the evidence of this CD that is certainly true: he has chosen two Cole Porter tunes from the 1937 film *Rosalie* starting with that film's major hit in *The Still Of The Night*. Composer and musicologist Alec Wilder rated *Rosalie* as 'one of the worst songs Porter ever wrote, both words and music. It has nothing to recommend it'. Alec didn't live long enough to hear Lanny's version, which opens in wistful mood for the theme chorus then takes on a more positive turn as John LaBarbera moves onto his cymbals and the alto subdivides the beat with Parkerish confidence. In fact each of the songs gets individual treatment thanks to the neat arrangements devised by Morgan and Tom Ranier. Tom was on Lanny's VSOP CD (VSOP#92) and, apart from being a fine, supportive accompanist and soloist at the keyboard he is also a very accomplished tenor saxist and clarinetist. It is fitting that Morgan has recorded this album for the Contemporary label for that is the company which gave us some of the best recorded work by two other alto players. Art Pepper and Lennie Niehaus. Recommended.

Alun Morgan

LANNY MORGAN PACIFIC STANDARD

In The Still Of The Night; *People Will Say We're In Love*; *Stella By Starlight*; *The Song Is You*; *Rosalie*; *I'll Remember April*; *Body And Soul*; *Broadway*; *Spring Can Really Hang You Up The Most*; *It's You Or No One* (68.24)

Lanny Morgan (as); Tom Ranier (p); Dave Carpenter (b); Joe LaBarbera (d); Hollywood, September & October, 1998

(Contemporary CCD14084-2)

Lanny Morgan has had a long and illustrious career taking in several years with the Maynard Ferguson band and a similar period with Super-sax. He is a thrilling and exciting soloist, the kind of player who can ignite a jam session and bring out the best in others. His confidence is manifest and his knowledge of tunes is wide-ranging. For this, the third album under his own name (previous releases were on Paig-A-to and VSOP) he has chosen 10 works from the Great American Song Book, that rich storehouse too often