

QUOTES

**"His technique is beyond dispute." --David Weiss,
Herald-Examiner**

**"Morgan fairly explodes with ideas...his well of inspiration
seems bottomless." --Harvey Siders, L.A. Daily News**

**"...l'un des quatre ou cinq meilleurs altos du monde." ["one of
the four or five best altos in the world"] --Jean-Louis Ginibre,
Jazz Magazine**

**"Morgan, the featured soloist throughout, alternately reading
and ad-libbing to compelling effect...a magnificent display of
chops on 'Cherokee...'" --Leonard Feather, Los Angeles Times**

**"...a fearfully talented musician, with a soaring melodic voice,
outstanding technique and control." --Anthony Hopkins,
London Daily Telegraph**

**"(We call him) 'Morgan the Masterful.'" --Carol Myatt, Hong
Kong Press**

**"...soloing on 'Ornithology' and 'Kim,' confirmed that he is
one of the finest be-bop players alive." --Don Heckman, Los
Angeles Times**

**"Just when it appears that my listening education of the
glorious alto saxophone nears completion--Cole, Woods,
Pepper, Adderley, of course Parker, and a few others having
been properly savored --along comes a guy named Lanny
Morgan, whose moniker is only remotely familiar, to knock me
on my ass." --Eric Snider, Music Magazine**